




## ANNOTATIONS RESIDENCY NOMINATION GUIDELINES

### ABOUT THE ANNOTATIONS RESIDENCY PROGRAMME

*Annotations* is a 6-month publishing-oriented programme curated by Naima Hassan and Maryam Kazeem that explores the archival traces of four major pan-African cultural festivals (FESMAN, PANAF, Zaire 74, FESTAC '77).

*Annotations* is the first chapter of *Re:assemblages*, a roaming body and cultural development programme by G.A.S. Foundation that explores the G.A.S. Library and Picton Archive as a site of exchange. The multi-year project aims to foster new publishing actions between African art, cultural, and alternative libraries and archives by hosting residencies, experimental printing projects, and convenings.



Influenced by African American poet John Keene, the project takes its name from the author's avant-garde first novel *Annotations* where Keene writes, “*The longer one spends in libraries, the more one understands the power of an annotation, what a single footnote can reveal or bury. Better to do it yourself than allow it to be done to you.*”

The programme considers the archival afterlives of the twentieth-century pan-African festivals and the connections between them through the “condition” of annotations, whereby citational practices and their interminable nature challenge and encourage alternative historiographies. It addresses the complex archives of these festivals as repositories of pedagogical encounters that should not remain static but rather activated through social, transdisciplinary and cross-cultural collaborations.

The Lagos-based residency (7<sup>th</sup> October - 8<sup>th</sup> November 2024) will foster artistic interventions within the context of existing FESTAC '77 archives using annotative and citational practices as a guiding framework. In consideration of historical FESTAC '77 sites such as the National Theatre, The Centre for Black and African Culture and Civilisation (CBAAC), and Festac Town, the residency will engage a wider public in the act of citation and annotation making of FESTAC'77 as both event and archive.

The residency will conclude with a public event at G.A.S. Foundation in Lagos in November.

For more information about *Annotations* and the wider *Re:assemblages* programme, kindly visit the hyperlinks below:

- *Re:assemblages* Programme Information ([link](#))
- *Re:assemblages* Concept Note ([link](#))
- *Annotations* Curatorial Statement ([link](#))

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MAIL [info@guestartistsspace.com](mailto:info@guestartistsspace.com)



## RESIDENCY OFFERINGS

Under the *Annotations Residency Programme*, **two** successful applicants will each receive:

- A four-week funded residency at [G.A.S. Foundation](#) between 7<sup>th</sup> October and 8<sup>th</sup> November 2024
- A £2,000 travel allowance to cover flight costs, visa, travel insurance, malaria tablets, etc.
- A £1,500 stipend
- A £200 materials and production budget in addition to a variety of equipment and basic materials at the residency



The residency award includes accommodation at G.A.S. Lagos, access to a shared driver and security (Monday to Friday), airport transfers, and pastoral care.

## RESIDENCY NOMINATION CRITERIA

G.A.S. Foundation invites prospective members and affiliates of the inaugural AAL Lab to nominate two practitioners for the Annotations Residency, which will take place from 7<sup>th</sup> October until 8<sup>th</sup> November 2024.

The residency invites two artists, writers, curators, and creative practitioners to develop artistic research and prototype publishing in response to the *Annotations* programme's thematic focus on pan-African cultural festival archives (FESMAN, PANAF, Zaire 74, FESTAC '77).

We are particularly interested in nominees who have a research-informed visual and artistic practice and demonstrate the following:


- Experimental approaches to archives through critical and creative interventions. Their work should interact with archives in varying capacities, including artistic, personal archives, historical archives, collective archives, speculative archives etc.
- Decolonial practices and aesthetics, alternative knowledge systems that challenge western knowledge and epistemological frameworks
- Interest in socially engaged art which involves people and communities in debate, collaboration or social interaction



## RESIDENCY NOMINATION CRITERIA *(continued)*

To qualify for this opportunity, nominees must also be:

- Practitioners in the following disciplines:
  - Visual arts, film/video arts, and interdisciplinary arts
  - Performance art, sound art, movement, choreography, and new media installation
  - Literature and theatre (literature includes writers of novels, short stories, graphic writing, journalism, essays, biographies, creative nonfiction, memoir, and poetry)
  - Architecture and design
- Practitioners with at least five years of experience in their field and either publishing or exhibition experience



To make a nomination, kindly share this document with your chosen nominees.

**To apply, each nominee will need to complete the following application form <https://zfrmz.eu/r6m859LZEOAQlhUjMEOB> by 4<sup>th</sup> August 2024.**

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## FREQUENTLY ASKED QUESTIONS

### **How will I submit my nominations?**

Nominations should be submitted through this form.


### **Are there any other specifications for the nominees?**

Please only submit nominations in consultation with nominees. To be eligible, nominees must be available during the residency period (7th October - 8th November 2024).

### **Can I nominate myself?**

Yes, you can nominate yourself.

### **How does the nomination process work?**



G.A.S. will review nominations and convene a residency nomination panel to decide on the two recipients.

### **Do I need to submit supplemental materials?**

Supplemental materials may be included but are not necessary. Materials may include artist portfolios, compiled writing, a set of slides/photos (maximum of 10 photos), or an audiovisual sample of works. These materials can be submitted through the online nomination form.

### **How will my nomination be confirmed?**

A confirmation email from G.A.S will be sent to completed nomination submissions. The curators will contact the nominator directly if additional information is required.

### **Why is G.A.S. using a nomination procedure instead of a simple application?**

This programme is uniquely collaborative in scope, as such we're enthusiastic to facilitate different ways organisations and practitioners can contribute to the overall process.

For any additional questions not covered by these guidelines, kindly contact [info@guestartistsspace.com](mailto:info@guestartistsspace.com).